



History of the Arts & Parks

The Hudson River School painters of the mid-1800s were instrumental in the birth of national parks. Before then, American art centered on portraits and historic scenes. By turning to landscapes, these artists offered the public its first views of wild places most had never seen. Their work sparked conversations about preservation and helped inspire the creation of the national park system.

That legacy continues today, as art remains a powerful force in protecting treasured landscapes. In 2013, the Shenandoah National Park Trust provided funding to launch Shenandoah's Artist-in-Residence program, which the Trust proudly supports each year. Artists live and work in the Park for three weeks, sharing their creativity and engaging visitors through public programs.

Building on this foundation, the Trust launched LEAP: Launching Emerging Artist Program in 2022. LEAP offers one young adult a two-week residency in Shenandoah, inviting artists from different backgrounds to share their perspectives and creative expressions. The program deepens the dialogue between art, nature, and community—enriching how we experience Shenandoah today.

Scan to learn more from
Shenandoah National Park
past artists-in-residence!



About the Trust

As the official philanthropic partner of Shenandoah National Park, the Trust provides strategic investments in programs and initiatives that help protect, enhance, and preserve the resources of the park for all to enjoy — for this and future generations.

You Love the Park. So Do We.

Trust funding...

- Maintains trails and overlooks.
- Removes invasive species.
- Installs bear boxes in campsites.
- Provides educational programming.
- And so much more!

Scan to learn more
about the Trust's impact!



Art in the Park 2025 is possible thanks to
the support of the following sponsors &
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Scenes from Shenandoah
September 26 & 27, 2025
Big Meadows Wayside (mile 51.2)



SHENANDOAH
NATIONAL PARK TRUST

2025 Weekend Program Schedule

Friday, September 26

Print the Park | 10:30 a.m.

Piper Groves | Printmaking

Join us for a special demonstration of monoprinting with found botanical objects. Participants will also participate in a stamping project with leaf shaped stamps they can carve and make impressions on cards.

Creating with Nature | 12:00 p.m.

Carolina Mayorga | Multi-Media Art

Experience Shenandoah's landscapes through a guided walk, gathering natural materials to create 2D/3D artworks - in a workshop designed to connect with the park's sights, sounds, and textures.

Acrylic Mindscape Painting | 1:30 p.m.

Marcellus C. Northington-Winston | Painting

Acrylic Mindscape Painting guides participants to paint nature scenes from memory or dreams, blending mindfulness, imagination, and manifestation to enhance creative intuition, mental clarity, and self-expression through translating inner visions into vivid acrylic landscapes.

Exploring Cyanotypes | 3:00 p.m.

Angus Carter | Photography

Discover the beauty of cyanotypes through their unique blue color. Create your own prints and learn how this timeless photographic process was used in historic scientific studies of botany, blending creativity with science and history.

Sculpting with Sculpey | 4:30 p.m.

Ishraq Quasem - 2025 LEAP Artist | Sculpting

This hands-on workshop invites participants to explore the expressive potential of polymer clay using Sculpey. Attendees will learn basic sculpting and molding techniques using specialized tools, as well as how to build internal structures using wire and tinfoil to support more complex forms.

QUIETUDE | 6:00 p.m.

Jill Haley - 2023 Artist-in-Residence | Concert

Musician, composer, Jill Haley, spent a few weeks in the park as an Artist-in-Residence. During this time, she created a collection of pieces she wrote about Shenandoah. Jill will share these instrumental pieces written for oboe, English horn, and piano with pianist, Sue McDevitt.

Big Meadows Amphitheater

Saturday, September 27

Watercolor Splotch Monsters | 9:00 a.m.

Stephen Loya | Painting

Create mythical creatures inspired by nature and animals from watercolor paint splotches! Learn how to add various details and make a story about your Splotch Monster in this workshop, where observations sparks imagination.

Block Printing Workshop | 10:30 a.m.

Dani Davis - 2025 Artist-in-Residence | Printmaking

Participants will create their own block print by carving a stamp and pressing it onto paper. Participants under 16 will need to be supervised by an adult.

Kinusaiga Quilt Fusion | 12:00 p.m.

Jordan Bennett | Mixed-Media

Fuse Appalachian quilt culture with the Japanese art of Kinusaiga to create artwork to take home inspired by the beauty of Shenandoah

Nature Journaling Experience | 1:30 p.m.

Michele Bowden | Drawing

Discover the beauty of nature through sketching and observation in this relaxing outdoor journaling class. Learn basic drawing techniques while exploring the park's flora and fauna.

Memory in Mixed-Media | 3:00 p.m.

Molly Nolan | Mixed-Media

Connect with your senses on a guided nature walk, as we observe the patterns, textures, and colors of the earth. Create a mixed-media collage, translating your memories and experience at Shenandoah into a visual piece.

Seasonal Floral & Foliage Prints | 4:30 p.m.

Jen Cable - Flourish Root Floral Studio | Floral Art

Jen Cable of Flourish Root Floral Studio in Sperryville — a next door neighbor of SNP — will be bringing flowers, foliage & organic materials from her studio cutting gardens to create art prints by using paints & inks to apply to the natural materials to design a natural art print to take home.

Reminders:

All workshops are free to attend and open to all ages and skill levels. No registration required.

All workshops will take place in the tent outside of the Big Meadows Wayside (mile 51.2) unless otherwise noted.

Please dress appropriately for being outdoors.

The event will be held rain or shine unless severe weather poses a risk to attendees.

